

**MANONMANIAM SUNDARANAR UNIVERSITY - TIRUNELVELI**

**UG COURSES – AFFILIATED COLLEGES- Part I – Hindi**

**B.A. / B.Sc / B.C.A. / B.B.A / B.Lit / B.S.W & B.Com Degree Examinations**

(Choice Based Credit System) (with effect from the academic year 2021-2022 onwards)

<b>Sem ester</b>	<b>Part</b>	<b>Sub No.</b>	<b>Subject Status</b>	<b>Subject Title</b>	<b>Hrs/ Week</b>	<b>Credit s</b>	<b>I. A Mark s</b>	<b>S.E. Mark s</b>	<b>Total Mark s</b>
I	I	1	Language I	Prose, Short Stories, Grammar, Letter Writing and Translation	6	4	25	75	100
II	I	2	Language II	One Act Play, Modern Poetry, Grammar, Media and Advertisement, Comprehension	6	4	25	75	100
III	I	3	Language III	Drama, Ancient Poetry, History of Hindi Literature, Tourism, Journalism	6	4	25	75	100
IV	I	4	Language IV	Novel, Poetics, History of Hindi Literature, Administrative Hindi, Essay Writing	6	4	25	75	100
				<b>Total</b>	<b>24</b>	<b>16</b>	<b>100</b>	<b>300</b>	<b>400</b>

**Course Objectives :-**

1. Understanding the origin of Hindi language and its literature.
2. Identifying the dialects of Hindi language family.
3. Analysing the development of Khadiboli Hindi.
4. Understanding the concept of history of literature.
5. Understanding the basis of the classification of Hindi literature.
6. Understanding the importance and basis of the names given to each period of Hindi literature.
7. Understanding the features of Adikal, Bhakti kal, Ritikal and Adhunikkal, in context of socio - cultural and political condition of that period.

8. Identifying the eminent Hindi writers of each period.
9. Understanding the reason of emergence of Adhunikkal in Hindi literature.  
Understanding the literary trends of Adhunik kal.
10. Understanding the history of development of Hindi drama, short stories and novels

**Learning Objectives:**

1. To acquire knowledge regarding fundamental concepts in Hindi grammar.
2. To acquire the ability to master translation skills
3. To develop writing skills for official documentation – Letter, Banking terminologies

**Learning Outcome:**

1. Understanding the relation between society and literature and analyse the role played by Hindi literature in past and present.
2. Understanding the strategy of converting worship into the movement of struggle for cultural freedom.
3. Developing skill of writing official letters in functional Hindi.
4. Developing philosophy of life inspiring by the vision of eminent writers.
5. In identifying the nature and character of person through his actions.
6. Gaining socio cultural consciousness.
7. Exploring, analysing and enriching the self-knowledge.

<b>SEMESTER-I</b>			
<b>Part I Prose, Short Stories, Grammar, Letter Writing and Translation</b>			
<b>Code:</b>	<b>Hrs / Week: 6</b>	<b>Hrs / Semester: 75</b>	<b>Credits:4</b>

L	T	P	C
6	0	0	4

**Objectives:**

**The Course aims to:**

1. To acquire knowledge regarding fundamental concepts in Hindi grammar.
2. To acquire the ability to master translation skills
3. To develop writing skills for official documentation – Letter, Banking terminologies

**Course Outcomes:**

<b>C.O. No.</b>	<b>Upon the completion of this course, students will be able to</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO 1	Improve the Hindi communication skills	B, C, D	K2
CO 2	Identify eminent Hindi writers	F, G	K2 K1
CO 3	Framing sentences	A, C	K4
CO 4	Official documentation skills	A, C	K4 K6
CO 5	In depth application of Hindi language	B	K3, K5,K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

## **UNIT I**

### **PROSE**

1. Jeevan Aur Shikshan
2. Torch Bechne Wala
3. Nayi Sanskrithi ki Aur

## **UNIT II**

### **SHORT STORIES**

1. Thakur ka Kuwa
2. Heli Bone Ki Bathakein
3. Umas
4. Nail Cutter

## **UNIT III**

### **GRAMMAR**

1. Saghya
2. Sarvanam
3. Visheshan
4. Kriya

## **UNIT IV**

### **LETTER WRITING**

## **UNIT V**

### **TRANSLATION**

### **Text book:**

1. Gandhya Prathibha - Dr. Basavaraj K Barkaer, Published by Jawahar Pusthakalay Sardar Bazar, Madurai
2. Kahani Sankalan Thatha Vyavaharik Hindi – Sunil Kumar - Published by Orient Black Swan, Himalayanth Nagr, Hyderabad
3. Vyakaran Pradeep – Ram Dev – Published by Hindi Bhavan, Allahabad

### **Book for Reference:**

1. Kahani Sankalan Thatha Vyavaharik Hindi – Sunil Kumar - Published by Orient Black Swan, Himalayanth Nagr, Hyderabad

### Mapping with POs

<b>Cos</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
CO 1	S	S	S	M	M	S	S	S
CO 2	S	M	S	S	S	S	S	M
CO 3	S	S	S	S	M	S	S	S
CO 4	S	S	S	L	S	S	M	S
CO 5	S	S	S	S	S	S	S	S
CO 6	S	S	S	S	S	S	S	S

S – Strong, M – Medium, L – Low

<b>SEMESTER-II</b>			
<b>Part I      One Act Play, Modern Poetry, Grammar, Media and Advertisement, Comprehension</b>			
<b>Code:</b>	<b>Hrs / Week: 6</b>	<b>Hrs / Semester: 75</b>	<b>Credits:4</b>

L	T	P	C
6	0	0	4

**Objectives:**

1. To acquire knowledge regarding fundamental concepts in Hindi grammar.
2. To acquire the ability to master translation skills
3. To develop writing skills for official documentation – Letter, Banking terminologies

**Course Outcomes:**

<b>C.O. No.</b>	<b>Upon the completion of this course, students will be able to</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>

CO 1	In depth knowledge regarding the one act plays	B	K4, K5
CO 2	Identify eminent modern Hindi poets	A, C	K1, K4
CO 3	Framing sentences	F, G	K5
CO 4	Application of mass media - Advertisement	B, C	K1, K2
CO 5	Comprehension	A, C,D	K3, K5

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

## UNIT I

### ONE ACT PLAY

1. Dus Hassar
2. Dus Minute
3. Bor ka Thara

## UNIT II

### MODERN POETRY

1. Jago Phir Ek Baar
2. Kya Poojan Kya Archan Re
3. Kitne Navvon mein Kitne Baar
4. Waqt

## UNIT III

### GRAMMAR

1. Kriya Visheshan
2. Sampantha Bodhan Abhvyay
3. Sammuchak Bodha Avyay
4. Vismayathi Bodhak Avyay

## UNIT IV

### MEDIA AND ADVERTISEMENT

## UNIT V

### COMPREHENSION

### Text book

1. Ekangi Panjamruth – Dr. Ram Kumar – Published by Jawahar Pusthakaly Madurai
2. Kavya Ras – Dr. V Bhaaskar – Published by Pachorri Press, Sadar Bazar, Madurai
3. Vyakaran Pradeep – Ram Dev M A – Published by Hindi Bhavan, Allahabad
4. Prayojan Moolak Hindi – Published by Sinthant Aur Prayog Vani Publication Dariyaganj, New Delhi
5. Comprehension - General

### Mapping with POs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	M	S	S	S
CO 2	S	S	M	S	S	S	S	S
CO 3	S	S	S	S	M	S	S	S
CO 4	S	S	S	S	S	S	L	M
CO 5	S	S	S	S	S	S	S	M
CO 6	S	S	L	S	M	S	S	S

S – Strong, M – Medium, L – Low

**SEMESTER-III**

<b>Part I          Drama, Ancient Poetry, History of Hindi Literature, Tourism, Journalism</b>			
<b>Code:</b>	<b>Hrs / Week: 6</b>	<b>Hrs / Semester: 75</b>	<b>Credits:4</b>

L	T	P	C
6	0	0	4

**Objectives:**

1. To acquire knowledge regarding fundamental concepts in Hindi grammar.
2. To acquire the ability to master translation skills
3. To develop writing skills for official documentation – Letter, Banking terminologies

<b>.C.O. No.</b>	<b>Upon the completion of this course, students will be able to</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
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CO 1	In depth knowledge regarding the plays	B ,A	K1, K4
CO 2	Identify eminent ancient Hindi poets	B,C	K1, K2
CO 3	Understand the history of Hindi Literature – Adhikal , Bathikal	F, G	K3, K5
CO 4	Understand various aspects of Tourism	C, D	K5
CO 5	Knowledge regarding Journalism	A, C	K4, K5

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

## UNIT I

### DRAMA

1. Ek Aur Dronachary

## UNIT II

### ANCIENT POETRY

1. Kabir Das
2. Soor Das
3. Meera Bhai

## UNIT III

### HISTORY OF HINDI LITERATURE

1. Aadhikal
2. Bhakthikal

## UNIT IV

### TOURISM

## UNIT V

### JOURNALISM

#### Text book:

1. Ek Aur Dronachary – Shankar Shesh – Published by Kithabhar Praksthan, New Delhi
2. Kavya Ras – Dr. V Bhaskar – Published by Pachori Press, Sadar Bazar, Madurai, UP

3. Hindi Sahithy ka Saral Itihas – Viswanath Tripathi – Published by Orient Publication Private Limited, Himayath Nagar, Hyderabad

**Reference :**

1. Hindi Vathayan – Dr. K M Chandra Mohan – Published by Viswavidyalay Prakashan, Varanasi – Page number 40-42
2. Hindi Vathayan – Dr. K M Chandra Mohan – Published by Viswavidyalay Prakashan, Varanasi – Page number 45-51

**Mapping with POs**

<b>Cos</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
CO 1	S	S	S	M	S	S	S	M
CO 2	S	S	S	S	S	S	M	S
CO 3	S	M	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	L
CO 5	S	S	L	S	S	S	S	S
CO 6	S	S	S	S	M	M	S	S

S – Strong, M – Medium, L – Low

## SEMESTER-IV

**Part 1 Novel, Poetics, History of Hindi Literature, Administrative Hindi, Essay Writing**

<b>Code:</b>	<b>Hrs / Week: 6</b>	<b>Hrs / Semester: 75</b>	<b>Credits:4</b>
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L	T	P	C
6	0	0	4

### **Objectives:**

1. To acquire knowledge regarding fundamental concepts in Hindi grammar.
2. To acquire the ability to master translation skills
3. To develop writing skills for official documentation – Letter, Banking terminologies

### **Course Outcomes:**

<b>C.O. No.</b>	<b>Upon the completion of this course, students will be able to</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO 1	Understand the writing skills of novelist - Premchand	F, G	K1, K4
CO 2	Understand the basics of navras, vrith and alankars	B,D	K1, K2
CO 3	Understand the history of Hini Literature – modern and medieval	A, C	K3, K5

CO 4	Apply and analyse administrative Hindi	A, C	K5
CO 5	Writing skills - Essay	B, C, D	K4, K5

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 - Create

## UNIT I

### NOVEL

1. Nirmala

## UNIT II

### POETICS

KavyaPradeep

1. Ras - Navras
2. Chand – Rola, Doha, Soratta
3. Alankar – Anupras, Upama, Roopak

## UNIT III

### HISTORY OF HINDI LITERATURE

1. Reethikal – Visheshatha, Pramukh Kavi – Bihari Lal
2. Adhunik Kaal – Chaya Vaad – Pramukh Kavi
3. Gadya Sahithya – Bharadendu, Prem Chand

## UNIT IV

### ADMINISTRATIVE HINDI

## UNIT V

### ESSAY WRITING

(General Topics – Paryavaran Aur Pradooshan, Bhoomandalikaran Aur Hindi, Varthaman Yug Aur Technique, Nari Ki Desha Aur Disha, Desh Vikas Mein Yuva Peedi Ka Yogdaan)

### Text book:

1. Nirmala – Premchand – Published by Gyan Bharathi Prakashan, Dariabad, Allahabad
2. Kavya Pradeep – Ram Bhaori Shukla – Published by Lok Bharathi Prakshan, Pehli Manzil, Darbari Building, Mahatma Gandhi Maarg, Allahabad

3. Hindi Sahithy ka Saral Ithihas – Viswanath Tripathi – Published by Orient Publication Private Limited, Himayath Nagar, Hyderabad

**Books for Reference:**

1. Hindi Vathayan – Dr. K M Chandra Mohan – Published by Viswavidyalay Prakashan, Varanasi
2. Essay Writing – General Topics

**Mapping with POs**

<b>Cos</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
CO 1	S	S	S	S	S	S	S	M
CO 2	S	S	M	S	M	S	S	S
CO 3	S	S	S	S	S	S	M	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	M	S	S	S	L	S
CO 6	S	S	S	S	M	M	S	S

S – Strong, M – Medium, L – Low